

# A 21<sup>st</sup> Century Choir: 2023 Conspirare Annual Report



## From Craig and Ann

We are grateful for every artist, composer, designer, crew member, ambassador, home stay host, board member, staff member, listener, and supporter who has co-created 30 years of transformative music. Through our song, we tell the stories that remind us of our Divine spark, the sacredness of this precious earth, and our belonging to each other.

## We Sing Belonging.

**All of us belong!** This year you helped . . .

**37 choirs around the world** perform *Considering Matthew Shepard*, a fusion oratorio embracing acceptance, with Conspirare's technical and programmatic support.

**76 professional artists** work doing what they do best.

**83 volunteers** and **707 donors** be a vital part of co-creating transformative music experiences.

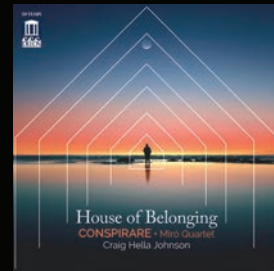
**300 choir students** learn in free class sessions with a Conspirare singer and attend Conspirare Christmas with their teacher.

**4,000 people** experience beauty, healing and belonging through concerts and free community "Big Sings."

**596,705 Spotify listeners** and **7,139 dedicated YouTube followers** listen, teach, learn, and sing with us.

## We Make Music for Now.

Craig Hella Johnson led Conspirare in a musical exploration of home and belonging, commissioning music by some of today's best composers and featuring the virtuosity of vocal artists and the Miró Quartet.



2024 GRAMMY  
Nominee for  
BEST CHORAL  
PERFORMANCE

## House of Belonging

**55,655** streams on Spotify

### Top 3 Streamed Tracks:

"Reaching," "Home," & "Black Ocean"

Conspirare's **7th GRAMMY**

**nomination** in this category



We Sing Celebration.

**"My soul is refreshed!"**

– a listener



## We Support and Inspire Teachers.

Our new Conspirare Artist Citizen Choral Collective gathered local educators and lifelong singers to co-create a choral culture through community involvement, engaging rehearsals, and high-level performance.

***“Singing in this choir gives me an opportunity to practice creative expression so that I can educate my students on best practices in their choral experiences. It also prioritizes choir in the community.”*** – Curtis White, middle school choir director

## We Sing Together.

We sang together, with the help of our Symphonic Choir, in public places like libraries and schools. Singing together at “Big Sings” builds connection and belonging.



## The World is Listening.

Craig Hella Johnson and Conspirare’s vocal artists shared Conspirare’s unique collaborative and heart-centered approach to song on stages and in classrooms—from Yale and the North Carolina Chapter of the American Choral Directors Association, from Linn-Benton Community College in Oregon to New York’s Lincoln Center, and from Chorus America to Austin-area high school choir rooms learning songs of compassion from *Considering Matthew Shepard*.



## 2022-23 Audited Financials

Revenue **1,745,233**

Expenses **2,211,017**

Like other performing arts organizations across the country, Conspirare is experiencing and working to respond to increasing personnel and operations costs. In 2022-23 our expenses increased 11% over the prior fiscal year. We covered the shortfall through prudent management of cash reserves.

**Thank you to** H.E.B., Tejemos Foundation, Still Water Foundation, Shield-Ayres Foundation, National Endowment for the Arts, Texas Commission on the Arts, Anonymous, Randy & Nancy Baden, Marvin J. Brittman, Robert L. Brueck, Dixie G. Camp, Eclectic Philanthropic Fund of the Southwest Community Foundation, Fran & Larry Collmann, Paula D’Arcy, Redbird Foundation, Mary & Phil Delk, Lynne Dobson & Greg Wooldridge, Lara & Robert Harlan, Helen & Bob Hays, Richard Hartgrove, Trish & Robert Karli, Tina & Dale Knobel, Gail & Jeffrey Kodosky, The Kodosky Foundation, Wendi & Brian Kushner, Dale Linebarger, Gayle Glass Roche & Mike Roche, Dr. Joni Wallace, DDS, Hella Circle, and every co-creator who believes in the power of music to heal and connect us.